

Felandus Thames
Born in 1974

EDUCATION

2010 MFA in Painting/Printmaking, Yale University School of Art, New Haven, CT

2008 BA in Painting and Graphic Design, Jackson State University, Jackson, MS

RESIDENCIES

University New Haven - Seton Gallery, New Haven, CT 2016

Artspace, New Haven, CT "Summer Apprenticeship Program," New Haven, CT 2012

Tougaloo Artist Colony - Independent Study, Tougaloo College, Tougaloo, MS 2007

Smith Robertson Museum and Cultural Center, Jackson, MS 2002-2003

SOLO/TWO MAN EXHIBITIONS

2023

"Oops Up Side Your Head" Amherst College, Eli Marsh Gallery, Amherst, MA*

"We shed oceans of tears, our waters contains our sorrows" Colgate University,
Clifford Gallery, Hamilton, NY

2021

"The Things That Haunt Me Still," Real Art Ways, Main Gallery, Hartford, CT

2016

"Whereabouts Unknown," works by Felandus Thames, University of New Haven,
Seton Gallery, New Haven CT

2014

"stuck between lizabeth Taylor's toes," School of Liberal Arts Gallery
Jackson State University, Jackson, MS

"Spook" Gallery 1, Jackson State University, Jackson, MS

2013

"built environments, Inaugurations." works by Felandus Thames and Derek Fordjour
Curated by Rich Blint, Columbia University, Russ Berrie Medical Science Pavilion, New
York, NY

2012

"Mixtape," Jenkins Johnson Gallery, New York, NY

2011

"Utopia," Tilton Gallery, New York, NY

2008

"Works by Felandus Thames," Southside Gallery, Oxford, MS

2003

"Here & There," Smith Robertson Museum and Cultural Center, Jackson, MS

2001

"Missing," Smith Robertson Museum and Cultural Center, Jackson, MS

ART FAIRS/SPECIAL PROJECTS

2023

Scope Art Fair, Galerie Myrtis, Miami, Florida

2022

Context - Art Miami, Galerie Myrtis, Miami, Florida

"Rush Art 25th Anniversary Print Portfolio," (print edition)

2020

Prizm Art Fair, Galerie Myrtis, (online)

2018

Prizm Art Fair, Miami, FL

2016

Prizm Art Fair, Miami, FL

2012

Art Miami, Jenkins Johnson Gallery, Miami, FL

artMRKT San Francisco, Jenkins Johnson Gallery, San Francisco, CA

Art Platform - LA, Jenkins Johnson Gallery, Los Angeles, CA

Texas Contemporary, Jenkins Johnson Gallery, Houston, TX

Art Basel, Robert & Tilton, Basel, Switzerland

2011

Art Basel Miami, Robert & Tilton, Miami, FL

Art Miami, Jenkins Johnson Gallery, Miami, FL

Art Platform - Los Angeles, Jenkins Johnson Gallery, Los Angeles, CA

artMRKT San Francisco Art Fair, Jenkins Johnson Gallery, San Francisco, CA

Art Hamptons, Jenkins Johnson Gallery, Bridgehampton, NY

2010

Miami Basel, Robert & Tilton Gallery, Miami, FL

2008

Prospect 1, Lemieux Galleries (alternative space exhibition), New Orleans, LA

GROUP EXHIBITIONS

2024

"Get in the Game," San Francisco Museum of Modern Art, San Francisco, CA (TBA)

"Entwined," curated by Frank Mitchell, Mystic Seaport Museum, Mystic, CT

2023

"Spectrum: On Color & Contemporary Art," Museum of African Diaspora of San Francisco, curated by KeyJo Lee, San Francisco, CA

"There Within Lie the Gospel: Truth" Curated by Myrtis Bedolla, Galerie Myrtis, Baltimore, MD

"Title IX," curated Charlotte Grussing, The Hole Gallery (Bowery), New York, NY

“29 Million Dreams” co-curated by Daveen Trentman and Teddrick Gutierrez,
Museum of Broken Windows (pop-up show), New York, NY
“The Afro-Futurist Manifesto: Blackness Reimagined”, Curated by Myrtis Bedolla,
Reginald F. Lewis Museum, Baltimore, MD
“The Afro-Futurist Manifesto: Blackness Reimagined”, Curated by Myrtis Bedolla,
James E. Lewis Museum of Art - Morgan State University, Baltimore, MD
“The Alchemists,” Curated by Seph Rodney and Donovan Johnson, Bill Lowe Gallery,
Atlanta, GA

2022

“The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,”
Curated by Valerie Cassel Oliver, Museum of Contemporary Art Denver,
Denver, CO
“Unmasking Masculinity for the 21st Century,” Curated by Rehema Barber and
Larry Ossei-Mensah, Kalamazoo Institute of Arts, Kalamazoo, MI
“(RE)CONTEXT: Artists Reconstructing Words” Curated by Ramon Cardenas,
Rubins Center for the Visual Arts, El Paso, TX
“The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,”
Curated by Valerie Cassel Oliver, Crystal Bridges Museum of American Art,
Bentonville, AR
“Ontology: Communal Expressions of Being” Curated by Myrtis Bedolla,
Galerie Myrtis, Baltimore, MD
“Currents and Constellations: Black Art in Focus”, Curated by Key Jo Lee, Cleveland
Museum of Art, Cleveland, OH
“The Afro-Futurist Manifesto: Blackness Reimagined”, Curated by Myrtis Bedolla,
Palazzo Bembo, Venice Biennale International Art Exhibition, Venice, Italy

2021

“Phillips x House of Crowns”, Curated by Anwarri Musa and Storm Ascher, Phillips Auction
House - Mezzanine Gallery, Manhattan, NY
“Dionne Warwick: Queen of Twitter”, Curated by Peter “Souleo” Wright, Newark Arts
Festival, Newark, NJ
“The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,”
Curated by Valerie Cassel Oliver, Houston Contemporary Art Museum,
Houston, TX*
“Black Lives Matters,” Curated By Victoria Mann, 193 Gallery, Paris, France
“Literary Muse,” Curated by Myrtis Bedolla, UTA Artist Space, Beverly Hills, CA
(September)
“Somethin To Say,” Curated by Key Jo Lee and Felandus Thames, Galerie Myrtis,
Baltimore, MD
“The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,”
Curated by Valerie Cassel Oliver, Virginia Museum of Fine Art, Richmond, VA

“Unapologetic Conversations of Hair and Nonconformity,” Curated by Tia Santana, The Delaware Contemporary, Wilmington, DE

“On The Road: Chocolate Cities,” Curated by Larry Ossei-Mensah, Tone HQ, Memphis, TN

2020 “Black Abstraction,” Heather James Fine Art, Palm Desert, CA

“Racism: The Other America Pandemic,” Curated by Yulia Tikhonova, Online exhibition, Easton, CT

“Renaissance Noir,” Curated by Myrtis Bedolla, UTA Artist Space, Beverly Hills, CA

“The View from Here,” Curated by Sarah Fritchie, Artspace, New Haven, CT

2019

“New Symphony of Time,” Curated by Dr. Roger Ward and Elizabeth Abston, Mississippi Museum of Art, Jackson, MS

“Blackface: A Reclamation of Beauty, Power and Narrative,” Curated by Myrtis Bedolla and Jessica Stafford Davis, Baltimore, MD

“Unruly Bodies,” Curated by Aden Weisel, Stevenson University, Owings Mills, MD

“Spring Selections” Jenkins Johnson Gallery, San Francisco, CA

2018

“Black Pulp,” Curated by William Villalongo and Mark T. Gibson, African American Museum of Philadelphia, Philadelphia, PA

2017

“Black Pulp,” Curated by William Villalongo and Mark T. Gibson, Zilkha Gallery at Wesleyan University, Middletown, CT

“Black Pulp,” Curated by William Villalongo and Mark T. Gibson, Contemporary Art Museum - University of South Florida Tampa, FL

2016

“Black Pulp,” Curated by William Villalongo and Mark T. Gibson, International Print Center, New York, NY

“Arresting Patterns: Race and the Criminal Justice System,” Curated by Sarah Fritchee African American Museum of Philadelphia, Philadelphia, PA

“Black Pulp,” Curated by William Villalongo and Mark T. Gibson, Yale University - Edgewood Gallery, New Haven, CT

2015

“Conversation II,” Curated by Laura Marsh, No Pop Gallery, New Haven, CT

- "Well Worn Truths," Curated by Benjamin Hickey and Vitus Shell,
Masur Museum of Art, Monroe, LA
- "Art By Choice," Curated by Caitlin Podas and Steven Chevalier,
Mississippi Museum of Art, Jackson, MS
- "Flood," Curated by Inger Price, The Community Memorial Museum of Sutter County,
Yurba City, CA
- "POP UP SHOW," Curated by Renee Cox, ARTIZ Group, New York, NY
- 2014
- "Perception, Illusion, Magic," Curated by Juried by Elizabeth Koehn and Julia Mechtler,
Westport Art Center, Westport, CT
- "Pop Up Show," Curated by David West, Mississippi Museum of Art,
Jackson, MS
- 2013
- "Art By Choice," Curated by Dan Piersol and Beth Baton, Mississippi Museum of Art,
Jackson, MS
- "Visions of Our 44th President," Essence Festival 2013, New Orleans, LA
- 2012
- "Visions of Our 44th President," Charles H. Wright Museum of African American History,
Detroit, MI
- "Artists by Artists" Curated by David Lambert and Robin Dietrick, Mississippi
Museum of Art, Jackson, MS
- "Get It on the Record," Curated by Yulia Tikhonova, Caldwell College - Visceglia Gallery,
Caldwell, NJ
- "Photography Now," Jenkins Johnson Gallery, New York, NY
- "All In Line," Adam Baumgold Gallery, New York, NY
- "Face To Face," Adam Baumgold Gallery, New York, NY
- "Voices of Home," Jenkins Johnson Gallery, San Francisco, CA
- "Winter Salon," Jenkins Johnson Gallery, San Francisco, CA
- "Voices of Home," Jenkins Johnson Gallery, New York, NY
- 2011
- "Art By Choice," Curated by Dan Piersol & Beth Baton, Mississippi Museum of Art,
Jackson, MS
- "Uncommon Commencement," Heather James Fine Art, Palm Desert, CA
- "T_XT_RT," Curated by Courtney Johnson, Jenkins Johnson Gallery
New York, NY
- "Celebrate Summer," Jenkins Johnson Gallery, San Francisco, CA
- "The Black Portrait," Curated by Hank Willis Thomas and Natasha L. Logan,
Rush Art Gallery, New York, NY
- "Guy Show," Curated by Gerald Saladyga, Art Place, Fairfield, CT
- 2010
- "Uncommon Commencement," Heather James Fine Art, Jackson, WY
- "Else," Curated by Derrick Adams & Jack Tilton, Tilton Gallery, New York, NY
- "Art Crush," Aspen Museum of Art, Aspen, CO

- “American Iconography,” Adam Baumgold Gallery, New York, NY
- “Gathering Together,” Kravets | Wehby Gallery, New York, NY
- “Yale M.F.A Thesis Show,” Yale University/Green Hall Gallery, New Haven, CT
- 2009
 - “Yale Second Year Comprehensive Show,” Yale University, New Haven, CT
 - “Summer Group Show,” Lemieux Galleries, New Orleans, LA
 - “Yale Peer Show,” Yale University/Green Hall Gallery, New Haven, CT
- 2008
 - “100 Hundred Years of Richard Wright,” National Civil Rights Museum, Memphis, TN
 - “The Good, the Bad and the Ugly: Relationships and Love,” Walker's Point Center for the Arts, Milwaukee, WI
- 2007
 - "Winter Group Show," Southside Gallery, Oxford, MS
 - "Fall Group Show" Attic Gallery, Vicksburg, MS
 - "Signs," Attic Gallery, Vicksburg, MS
 - "Black History Group Exhibition," Southside Gallery, Oxford, MS
- 2006
 - "Southern Kaleidoscope," Attic Gallery, Vicksburg, MS
 - "35th Anniversary Show," Attic Gallery, Vicksburg, MS
 - "Kitchen," The Attic Gallery, Vicksburg, MS
- 2005
 - "Windows," Annual Theme Show, The Attic Gallery, Vicksburg, MS
- 2003
 - "Emerge," Municipal Art Gallery, Jackson, MS
 - “Mississippi Collegian Competition” (Juried), Meridian Museum of Art
 - "Highway 61" Annual Theme Show, The Attic Gallery, Vicksburg, MS
- 2002
 - "Self Portrait Show," Gallery 119, Jackson, MS
- 2001
 - “Mississippi Collegian Competition” (Juried), Mississippi Museum of Art

AWARDS/HONORS

- Hapro Foundation, Artist Grantee 2022
- Art In Embassies Program, U.S. Department of State, Dakar, Senegal 2022-25
- Yale School of Art - Scholarship 2009-2010
- Greater Jackson Arts Council - Grant 2007
- Mississippi Arts Commission - Individual Artist Fellowship 2005
- Greater Jackson Arts Council - Individual Artist Fellowship 2003
- Mississippi Collegiate Art Competition - Best in Category 2003
- Greater Jackson Arts Council - Travel Grant 2002

ARTIST TALKS/PANEL DISCUSSIONS

- 2024 Online Artist Talk with MIT Art Department - Online
- 2023 Reginald F. Lewis Museum, "Afro-Futurist Manifesto: Blackness Reimagined Artist Panel – Part II" Felandus Thames, M. Scott Johnson, Arvie Smith, and Morel Doucet - moderated by Myrtis Bedolla - Baltimore, MD
Yale Art Gallery, Yale University - "My Body Remembers: A Conversation on Materials and Memory" HBCU - SMITAH Keynote conversation with Kiese Laymon and Felandus Thames - New Haven, CT
Clifford Art Gallery, Colgate University - "We shed oceans of tears, our waters contains our sorrows" - conversation with Kiese Laymon and Felandus Thames - Hamilton, NY
- 2022 Georgetown University - "There's Light: Artworks & Conversation Examining Black Masculinity, Identity & Mental Well-Being," panel discussion with contributing artist moderator Glenn Lutz - Washington, DC
In Studio Artist Talk with Yale Sculpture Department - West Haven, CT
Online Artist Talk with Yale Sculpture Department - Online
- 2021 UTA Artist Space - "Literary Muse," walk thru with exhibiting artist moderated by Arthur Lewis and Myrtis Bedolla, Beverly Hills, CA - Artist Talk
Galerie Myrtis - "Somethin To Say" panel discussion with Michi Meko, Vitus Shell, Felandus Thames, and Cullen Washington moderated by KeyJo Lee
Hook Art / Kavi Gupta Gallery - "Know Your Place: An examination of America's Caste System" online panel discussion with Wesley Clark, Michi Meko, Sheila Prebright, Shanequa Gay, and Felandus Thames moderated by Alfred Conteh
The Delaware Contemporary "Unapologetic Conversations of Hair and Nonconformity," Curated by Tia Santana - Wilmington, DE
Real Art Ways - "The Things That Haunt Me Still" panel discussion with Kiese Laymon, Charlie Braxton, and Felandus Thames moderated by Noel Anderson
- 2020 UTA Artist Space Online - "Renaissance Noir," panel discussion with exhibiting artist and moderated by Arthur Lewis - Beverly Hills, CA
- 2018 Grace Farms Foundation - New Caanan, CT, "Practicing Joy" - Lecture
"Humor as Resistance"
Monclair University - Monclair, NJ, Visiting Lecture, "Color Theory in Practice"
Mississippi Museum of Art, "Race and Abstraction" panel discussion with
Torkwase Dyson, Sheila Prebright, LeRonn Brooks, and Felandus Thames - Jackson, MS
- 2017 Rhode Island School of Design - Providence, RI, Artist Talk
- 2016 University of New Haven - Seton Gallery
- 2014 Jackson State University - School of Liberal Arts, Jackson, MS, conversation
- 2012 Jenkins Johnson Gallery - New York, NY, gallery conversation with Halima Taha
Conversation Among Friends - Museum of Modern Art, NYC - Studio Visit/Talk
Junior Associates - Museum of Modern Art, NYC - Studio Visit/Talk

PUBLIC COMMISSIONS

2023 Project for “Get in the Game” exhibition at SF Museum of Modern Art, San Francisco
2023 Project for “Entwined” exhibition at Mystic Seaport Museum, Smoke Signal
2003 Portrait, Blair E. Batson Hospital for Children
2003 Public Art, City of Jackson, Mississippi Office of the Mayor
2001 Portrait, Jackson Medical Mall Foundation

NOTABLE COLLECTIONS

Karole Dill Barkley and Eric J. Barkley
San Antonio Spurs
Studio Museum of Harlem
Duke Ellington School of The Arts
Mississippi Museum of Art
The Charles H. Wright Museum of African American History
Smith - Robertson Museum and Cultural Center
Arthur Lewis and Hau Nguyen
Suzanne McFayden
Mystic Seaport Museum
Hort Family Collection
Draymon & Hazel Green Family Foundation
AC and Thelma Hudgins Collection
Anthony Terrana
The Perry Art Collection
Petrucci Family Foundation Collection of African - American Art
Christy and Bill Gautreaux Collection
Bernard Lumpkin and Carmine D. Boccuzzi Family Collection
Tilton Family Collection

TEACHING

Monclair University, Monclair, NJ 2018
Visiting Lecture
“Perceptual Drawing”

Rhode Island School of Design, Providence, RI 2017
Assistant Professor | Critic
Graduate Printmaking II: Curatorial & Critical Topics and Practices
Graduate Printmaking IV: Critical Topics and Practices

Yale University, New Haven, CT 2010
Teacher’s Assistant | Assistant Chair Samuel Messer
Intro to Drawing

BIBLIOGRAPHY

- Cardon. Dustin, "Person of the Day | Roland Freeman; Photographer, Educator, Mentor," online, Mississippi Free Press, October 16, 2023
- Benzine, Vittoria, "5 Must-see Summer Group Shows in NYC," Online, FAD Magazine, (mention) July 10, 2023
- Zeek, Emily, "Dirty South: Contemporary Art Material Culture, and the Sonic Impulse," DARIA Magazine, print and online review, January 27, 2023(cover image and mention)
- Platt, Stacy J., "The Dirty South comes to Denver," Hyperallergic, online review, January 12, 2023 (mention)
- Barber, Rehema and Ossei-Mensah, Larry, "Unmasking Masculinity," exhibition catalog, November 2022 (images on pages 50 and 86)
- Merino, Edgar Picazo, "Artist turn to Text for Concise Social Messages at the Rubin Center of Art," - Southwest Contemporary, online journal, November 23, 2022 (photo and mention)
- Boothe and Scarborough, "Shifting Time: African American Art 2020-2021," book, November 2022 (image)
- Sybil Newton Cooksy & Tashima Thomas, "Afro-Gothic,' Liquid Blackness_ Duke Press, journal (mention page 4-13) October 2022
-
- Lutz, Glenn "There's Light: Artworks & Conversation Examining Black Masculinity, Identity & Mental Well-Being," book, 2022 (images on page 166 and 167)
- Robinson, Shantay, "How a Celebrated Artist Redesigned the Stars and Stripes to Mark His Pride in America," Smithsonian Magazine, magazine online, July 14, 2022 (direct quote)
- European Cultural Centre - Italy, "Personal Structures - Reflections, Venice Biennial 2022 exhibition catalog, April 2022 (quote on page 338 and image on page 340)
- Lee, Keyjo, "Resistance in Black and White, A Spotlight on Beads Creating the 'Black Pixel,'" Medium - Cleveland Museum of Art Thinker Journal, online, March 18, 2022 (essay and photos)
- Clayton, Dominique "Janine and Lyndon Barrois on Building a Collection That Radiates Black Excellence," Artsy - Art Market, February 22, 2022 (mention and image)
- Harren, Natilee, "The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse," Artforum Magazine, print and online, February 2022 (mention)
- Filippi, Laurent, "With the exhibition "Face to Face", six artists open a dialogue to confront the public with the social realities of the United States." December 22, 2021 - Francetvinfo: Afrique - France Televisions (image and mention)
- Laneri, Raquel, "How Dionne Warwick's tweets became high art," New York Post, print and online, November 12, 2021 (mention and image)
- Valentine, Victoria, "A Nexus for the Black community, Tone Memphis is Presenting 'On the Road: Chocolate Cities,' Group Exhibition explores Space, Place, and Belonging," Culture Type, online, September 16, 2021 (mention and images)

- “Exclusive: Dionne Warwick On joining Twitter To Put A ‘Grownup’ In The Room” Essence Magazine, online, September 8, 2021 (mention)
- Artsy Curatorial, “5 Artist on Our Radar This September,” Arty.net September, 01, 2021 (images and mention)
- Cassel Oliver, Valerie “The Dirty South, Contemporary Art, Material Culture, and the Sonic Impulse,” exhibition catalog, (image on page 259, mention on pages 19, 194, 271) August 2021
- Adam, Georgina, “Joy Simmons: ‘Supporting young artists is more important than collecting a big name’” Financial Times, online July, 24, 2021 (mention and photo)
- Smith, TK “A Cosmos Of Southern Black Expression: ‘The Dirty South’ At The Virginia Museum Of Fine Arts,” Art in America, online July 20,2021 (mention)
- “Dr. V. Joy Simmons’ Los Angeles is ‘a place of possibility’” Frieze Magazine, online video & article July, 23, 2021 (image)
- “Felandus Thames | Summer Reading List,” Connecticut Art Review, June 17, 2021 (online)
- Sarpong, June, “June Sarpong on the Power of Black Art and Visual Storytelling,” Vanity Fair, online article, May 25, 2021 (mention)
- Tobey, Annie, "The Dirty South: Contemporary Art, Material Culture, and Sonic Impulse," May 21, 2021, Richmond, VA, Online Publication (mention)
- Gleisner, Jacquelyn, “Studio Visit, Felandus Thames” Connecticut Art Review, online article, March 29, 2021(review with quotes and photos)
- Lewis, Martha Willette, “Live Culture with Martha Willette Lewis Radio, ‘The Things That Haunt Me Still,’” Radio Interview, February 27, 2021
- Spiller, Hortense, “Apocalypse Now and Then,” The A-Line: a journal of progressive thought, Image, Summer/2020, New York, NY, Online Publication
- ArtNet.com, “A Dozen Black Artist explore the Triumphs and Tribulations of Life in America in a New Online Exhibition” 06/17/2020, Article & Images
- “On View: ‘Renaissance Noir’ Curated by Mytis Bedolla at UTA Artist Space”
- Niwa, Rae, “Renaissance Noir | A Virtual Exhibition at UTA Artist Space” Flaunt Magazine Online, 06/12/2020, Article & Image
- Radillo, Annie, "Artspace exhibition molds to socially-distanced present," Yale Daily News, New Haven, CT, 4/02/2020, Article
- ArtDaily.com, “New Symphony of Time” 9/30/2019, Photo
- Ramsey, Ark, “Not Even Anywhere,” The A-Line: a journal of progressive thought, Image, Fall/2019, New York, NY, Online Publication
- Lucas, Sherry, “New Symphony of Time,” Numbers: Inc, Memphis, TN, 10/2019, Issue 101, Article
- Warnock, Sarah, “New Symphony of Time,” Clarion Ledger, Online edition, 9/12/2019, Photo
- Smith, Charles, “Provocative, inspiring: Artist garners international attention,” The Jacksonian Magazine, March 2019, Article

- Salisbury, Stephan, "'Black Pulp!' at the African American Museum shows art from Black Panther comics and other stereotype-shattering works," *The Philadelphia Inquirer*, Online edition, February 7, 2018, article
- Rapa, Patrick, "Black Pulp! Collects 100+ Years of Black Art" *Philly Magazine* (online version), Philadelphia, PA, 2/01/2018, Article
- Yale School of Art, "Black Pulp!" Canelli Printing, New Haven, CT, Images page 19 and 56, 2016, Exhibition Catalog
- Paint By Number, Image, 7/2016, London, UK, Online Publication & Print
- Gellman, Lucy, "UNH Gets A Prison Cell," *New Haven Independent*, New Haven, CT, 2/22/2016, Exhibition Review
- Tabin, Sara, "Art exhibit explores incarceration," *Yale Daily News*, New Haven, CT, 2/16/ 2016, Exhibition Review
- Lindo, Dayna, "UNH Seton Gallery Debuts Spring 2016 Exhibit," *New Haven, CT, New Haven Corral*, 2/16/2016, Article
- Krul, Karina, "Whereabouts Unknown Opens at Seton Gallery," *Charger Bulletin* (University of New Haven), New Haven, CT, 2/10/2016, Article
- Dunne, Susan, "Benton, Bruce, Yale Host Black History Month Exhibits," *Hartford Courant*, Hartford, CT, 2/6/2016, Exhibition Review
- Archer, Beatrix, "Pulp fiction" *The Yale Herald*, New Haven, CT, 2/06/2016, Article
- Childs, Adrienne L., "Imagining Obama, America's first black president heralded an explosion of art depicting him—and new possibilities to visualize the commander in chief." *Politico Magazine*, January/February 2016, Article
- Steadman, Ryan, "Can You Fight Racism With a Paintbrush? This Show Says 'Yes'" *New Haven Observer*, New Haven, CT, 1/18/2016, Article
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- Cummings, Mike, "Yale School of Art exhibit explores the 'pulp' challenge to racial injustice" *Yale News*, New Haven, CT, 1/11/2016, Article
- Lee, Samuel, "Exhibition spotlights black visual culture," *Yale Daily News*, 1/20/2016, Article
- Wheeloch, Stefan, "Barbaric Culture and Black Critique: Black Antislavery Writers, Religion, and the Slaveholding Atlantic," *University of Virginia Press*, 12/ 2015, Book Cover
- Park-Huntington, Yumi, "Mississippi Homecoming," *International Review of African American Art*, December 2014, Exhibition Review
- Park-Huntington, Yumi, *Numbers*, INC Magazine, November 2014, "Stuck Between Elizabeth Taylor's toes," Exhibition Review
- Mott, Ronni, "Felandus Thames: Creating Questions" *Jackson Free Press*, Jackson, MS, September, 2014, Article
- "On Exhibit - History and Logic Racial Taxonomy," *The Record*, Vol. 38, NO. 11 Summer 2013, *Columbia University*, New York, NY, Article and Image page 3

- Benderson, Bruce, "Journal d'un goujat Minorités" Têtu, Issue 182.04, November 2012, Interview
- International Review of African American Art, Issue 24.1, (June 2012), Multiple images and mentions
- Shiner, Eric, "Roving Eye: Pictures of People, One Significantly Missing Artist" Art in America, (04/22/2011), Online Review
- Veric, Charlie, "Techniques of the Face: An Essay on Everyday Embodiment, Representation, and Consciousness," Yale University, 2011, Book
- "A Gathering of the Tribes," issue #13. March 2011, Image
- "Pride and passion: Cool Stuff," The Times-Picayune, February 17, 2011, Online/Printed Edition, image and quote
- Veric, Charlie, "Infinite Slips: Racial Passage in Recent Works by Felandus Thames," e-misférica – New York University, New York, NY January 2011, Article
- Cotter, Holland, "Else," New York Times - Art in Review, New York, NY, September 24, 2010, Review
- Cotter, Holland, "Gathering Together," New York Times - Art in Review, New York, NY, June 18, 2010, Review
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- Cambell, Sarah, "Seen Through Our Eyes," Headerman Brothers Press, Jackson, MS, Contributor, 2006, Book
- Lucas, Sherry, "Artists 'Emerge' at Municipal Art Gallery" Clarion-Ledger June 10, 2003, Article
- Lucas, Sherry, "Artists 'From dust and death rises Art' Clarion-Ledger October 1, 2002, Article
- Lucas, Sherry, "Felandus Thames puts a fresh face on Portraits" Clarion-Ledger, April 28, 2002, Article